

REAL ESTATE (RLS)

- RLS 101 REAL ESTATE PRINCIPLES (4T) 4 credits**
This is an introductory real estate course providing the necessary terminology, background, and understanding of real estate principles. Topics include history of property ownership, real estate finance, real estate law, and the mechanics of listing and closing the sale. It is designed to assist those preparing for the real estate salesman's licensing examination in Alabama.
- RLS 110 REAL ESTATE FINANCE (3T) 3 credits**
FORMERLY: RLS 115
PREREQUISITE: RLS 101
This course provides an analysis of money markets, with special emphasis on real estate financing. Topics include interest rates, lending policies, problems and rules in real estate financing of real property.
- RLS 116 REAL ESTATE APPRAISAL CERTIFICATION (4T) 4 credits**
FORMERLY: RLS 121
PREREQUISITE: RLS 101
This is an introductory course providing the foundation of real estate appraisal. Topics include site and physical factors; effects of the money and capital markets; methodologies used to value property; and how to present and evaluate the appraisal report.
- RLS 125 REAL ESTATE LAW (3T) 3 credits**
This course deals with Alabama real estate law. Emphasis is placed on such areas as real property and zoning easements, titles, deeds, recording practices, contracts, mortgages, and law.
- RLS 140 INDEPENDENT STUDY IN REAL ESTATE (1-3T) 1-3 credits**
This course allows a student to pursue independent studies in the real estate field. Projects and/or topics may be assigned by the instructor or designed by the student, with instructor's approval.
- RLS 190 REAL ESTATE WORKSHOP (1-3T) 1-3 credits**
These workshops consist of presentations of current topics of interest to those employed in the real estate industry. They can be developed to meet the continuing education requirements of the real estate professional. They are offered upon demand.
- RLS 205 PROPERTY MANAGEMENT (3T) 3 credits**
This course includes principles and practices of property management. Emphasis is placed on residential, business, industrial, and investment properties.

RADIO AND TV BROADCASTING (RTV)

- RTV 117 TELEVISION PRODUCTION (3T) 3 credits**
The theory and application of television media writing and production techniques are covered in this course through an examination of the equipment, process, and technology required in production for television and related media.
- RTV 143 PRACTICUM IN TELEVISION BROADCASTING (1T, 3-6M) 1-3 credits**
This course offers supervised campus experience in radio or television broadcasting with emphasis in the planning, production and editing of electronic media announcements and programs.
- RTV 217 ADVANCED TELEVISION PRODUCTION (2T, 3M) 3 credits**
PREREQUISITE: RTV 117
This course is a continuation of RTV 117 with emphasis on television, producing, directing, and editing theory and applications.

SOCIOLOGY (SOC)

- SOC 200 INTRODUCTION TO SOCIOLOGY (3T) 3 credits**
This course is an introduction to vocabulary, concepts, and theory of sociological perspective of human behavior.
- SOC 208 INTRODUCTION TO CRIMINOLOGY (3T) 3 credits**
This course delves into the nature and extent of crime in the United States, as well as criminal delinquent behavior and theories of causation. The study includes criminal personalities, principles of prevention, control and treatment.
- SOC 209 JUVENILE DELINQUENCY (3T) 3 credits**
This course examines the causes of delinquency. It also reviews programs of prevention and control of juvenile delinquency, as well as the role of the courts.
- SOC 210 SOCIAL PROBLEMS (3T) 3 credits**
The course examines the social and cultural aspects, influences, incidence and characteristics of current social problems in light of sociological theory and research.
- SOC 246 WOMEN IN A CHANGING SOCIETY (3T) 3 credits**
This course explores the role of the contemporary woman and the changing family and the world of work.
- SOC 247 MARRIAGE AND THE FAMILY (3T) 3 credits**
The course is a study of family structures and families in a modern society. It covers preparation for marriage, as well as sociological, psychological, biological, and financial factors relevant to success in marriage and family life.

Course Descriptions

SOC 296 DIRECTED STUDIES IN SOCIOLOGY 1-3 credits
This course provides students with opportunities to have “hands-on” experience with research methods used in the behavioral sciences or to complete directed readings under faculty supervision.

tion, and interpersonal communication. It includes a study of the role of democratic leadership in organizing and conducting group meetings. Group problem-solving and the individual’s role in a functioning group are also explored.

SPANISH (SPA)

SPA 101 INTRODUCTORY SPANISH I (4T) 4 credits
FORMERLY: SPA 103
This course provides an introduction to Spanish. Topics include the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish speaking areas.

SPA 102 INTRODUCTORY SPANISH II (4T) 4 credits
FORMERLY: SPA 104 and SPA 105
PREREQUISITE: SPA 101 or Equivalent.
This continuation course includes the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish speaking areas.

SPA 201 INTERMEDIATE SPANISH I (3T) 3 credits
FORMERLY: SPA 203
PREREQUISITE: SPA 102 or Equivalent.
This course includes a review and further development of communication skills. Topics include readings of literary, historical, and/or cultural texts.

SPA 202 INTERMEDIATE SPANISH II (3T) 3 credits
FORMERLY: SPA 205
PREREQUISITE: SPA 201.
This continuation course includes a review and further development of communication skills. Topics include readings of literary, historical, and/or cultural texts.

SPEECH COMMUNICATION (SPH)

SPH 107 FUNDAMENTALS OF PUBLIC SPEAKING (3T) 3 credits
This course explores principles of audience and environment analysis as well as the actual planning, rehearsing and presenting of formal speeches to specific audiences. Historical foundations, communication theories and student performances are emphasized.

SPH 206 ORAL INTERPRETATION (3T) 3 credits
This course is designed to help students develop specific skills in the analysis and oral interpretation of poetry, prose, and drama. It includes a study of the elements of oral communication such as imagery, structure, and dramatic timing. Opportunity is given for public/classroom performance of literature. (Offered Spring semester; Decatur Campus only.)

SPH 228 GROUP COMMUNICATION (3T) 3 credits
This course offers a study of the nature, uses, and types of group discussion, intrapersonal communication,

SOCIAL WORK TECHNOLOGY (SWT)

SWT 109 TECHNIQUES OF BEHAVIOR MODIFICATION I (3T) 3 credits
In this course, the student will demonstrate the ability to decrease inappropriate behaviors and to shape appropriate behavior through the use of behavior modification techniques.

SWT 130 THE COMMUNITY AND THE SOCIAL WORKER (3T) 3 credits
This course is designed to acquaint the student with the demographic, economic and cultural composition of the community. The student will develop technical skills for making practical application of available resources for enhancing the quality of life within the community.

SWT 131 PROBLEMS OF CHILDREN AND YOUTH (3T) 3 credits
This course develops an understanding of the emotional, social, psychological, and physical needs of children and youth. This course presents the influences and responsibilities of natural and surrogate parents. The student becomes familiar with the nature and causes of the more common problems and develops skills for assisting with the prevention and/or improvement of problems common among children and youth.

SWT 133 GERIATRICS (3T) 3 credits
This course includes the study of the needs of making adjustments to retirement, activities and hobbies of the older person, and community agencies available for the aged. This course will include common psychological and physical problems of the aging. Actual experience will be provided in helping the elderly accept the changes in later life and teaching them of the many services available to them.

SWT 138 COUNSELING FROM A CULTURAL PERSPECTIVE (3T) 3 credits
This course will acquaint the students with some of the problems facing minorities. It will stress the importance on the counselor’s knowledge of, and sensitivity to, the minority client experiences and how these experiences are greater now than they have been at any time in the past three decades. This course will help counselors and mental health practitioners maximize their effectiveness when working with a culturally diverse population. The student will learn to establish the necessary and sufficient conditions of a counseling relationship with clients who are culturally different. Similarities in race, ethnicity, and culture will be stressed.

SURGICAL TECHNOLOGY (SUR)

- SUR 100 PRINCIPLES OF OPERATING ROOM TECHNOLOGY (3T, 6S) 5 credits**
PREREQUISITES: Admission to the Surgical Technology Program and permission of the instructor
 This course is an introduction to the field of surgical technology as a career. Emphasis is on the role of the surgical technologist, principles of asepsis, principles of patient care, surgical procedures, operative techniques, blood-borne pathogens, safety, pharmacology, and surgical instrumentation. Upon completion, the student should be able to demonstrate practical application of the basic procedures and skills of the surgical technologist.
- SUR 102 APPLIED SURGICAL TECHNOLOGIES (2T, 6S) 4 credits**
PREREQUISITES: Admission to the Surgical Technology Program and permission of the instructor
 This course is the application of principles of asepsis and the role of the surgical/operating room technician. Emphasis is placed on maintaining a sterile environment, proper positioning of patients, passing instruments, and handling supplies such as sutures and specimens, gowning and gloving self and others, and setting up a back table and mayo stand. Upon completion of this course, the student should be able to participate in mock surgical procedures.
- SUR 103 SURGICAL PROCEDURES (3T, 6S) 5 credits**
PREREQUISITES: SUR 100, SUR 102, and SUR 107
 This course is a study of surgical procedures as they relate to anatomy, pathology, specialty equipment, and team responsibility. Patient safety is emphasized and medications used in surgery are discussed. Upon completion of this course, the student should be able to participate in surgical procedures in the operating room.
- SUR 104 SURGICAL OPERATING ROOM PRACTICUM (20, P5) 4 credits**
PREREQUISITES: SUR 100, SUR 102, and SUR 107
 This course is the application of perioperative principles in the perioperative setting. Emphasis is placed on application of the surgical operating room technician role. Upon completion of the course, the student should be able to function as an entry-level surgical technologist in the operating room.
- SUR 105 CLINICAL EXPERIENCES IN OPERATING ROOM TECHNOLOGY (1T, 20, P5) 5 credits**
PREREQUISITES: SUR 103 and SUR 104
 This clinical experience allows the student to practice in the health care environment using entry level skills attained in previous classroom, laboratory, and clinical instruction. In addition to clinical skills, emphasis is placed on specialty surgical procedures, the study of trends, professional and interpersonal skills in the health care setting, and case review. Upon completion of this course, the student should have acquired necessary skills for transition from student to practitioner.

- SUR 106 SPECIAL TOPICS IN SURGICAL TECHNOLOGY (1T) 1 credit**
PREREQUISITES: SUR 100 and SUR 102
 This course is designed to provide specialized instruction in selected topics in the field of Surgical Technology. Emphasis is on review of content specific to the practice of surgical technology and preparation for the LCC-ST certification examination. Upon completion of this course, the student will be able to demonstrate readiness to take the certification examination.
- SUR 107 SURGICAL ANATOMY AND PATHOPHYSIOLOGY (3T) 3 credits**
PREREQUISITES: Admission to the program and/or as required by the department
 This course is an overview of surgical anatomy and pathophysiology. Emphasis is placed on the organization structure of the body, organ systems, relevant surgical pathophysiology, and related medical terminology. Upon completion, the student should be able to apply knowledge of anatomy in the clinical environment.

THEATRE (THR)

- THR 113, 114, 115 THEATRE WORKSHOP I, II, III (2T) 2 credits each**
 These courses provide practical experience in the production and performance of a dramatic presentation with assignments in scenery, lighting, props, choreography, sound, costumes, make-up, publicity, acting, directing, and other aspects of theatre production.
- THR 120 THEATRE APPRECIATION (3T) 3 credits**
 This course is designed to increase appreciation of contemporary theatre. Emphasis is given to the theatre as an art form through the study of the history and theory of drama and the contributions of playwright, actor, director, designer, and technician to modern media. Attendance at theatre productions may be required. (Offered as a telecourse.)
- THR 126 INTRODUCTION TO THE THEATRE (3T) 3 credits**
 This course is designed to teach the history of the theatre and the principles of drama. It also covers the development of theatre production and the study of selected plays as theatrical presentations.
- THR 131 ACTING TECHNIQUES I (3T) 3 credits**
 This is the first of a two-course sequence in which the student will focus on the development of the body and voice as the performing instruments in acting. Emphasis is placed on pantomime, improvisation, acting exercises, and building characterizations in short acting scenes. Students will participate in a theatre production.
- THR 132 ACTING TECHNIQUES II (3T) 3 credits**
PREREQUISITE: THR 131
 This course is a continuation of THR 131. Students will participate in a theatre production.

Course Descriptions

COURSE DESCRIPTIONS

- THR 141 INTRODUCTION TO DANCE IN THEATRE I (1-2T) 1-2 credits**
This is the first of a two-course sequence which offers the student an introduction to basic dance movements and the use of dance in dramatic productions.
- THR 142 INTRODUCTION TO DANCE IN THEATRE II (1-2T) 1-2 credits**
This course is a continuation of THR 141.
- THR 213, 214, 215 THEATRE WORKSHOP IV, V, VI 2 credits each**
These courses are a continuation of THR 113,114, and 115.
- THR 216 THEATRICAL MAKE-UP (2T) 2 credits**
This course is a study of the materials and techniques of theatrical make-up.
- THR 236 STAGECRAFT (3T) 3 credits**
This course is a study of the principles, techniques, and materials in theatrical scenery and lighting.
- THR 251 THEATRE FOR CHILDREN I (3T) 3 credits**
This is the first in a two-course sequence which offers the student practical experience in acting, directing, and developing material for children's theatre.
- THR 252 THEATRE FOR CHILDREN II (3T) 3 credits**
This course is a continuation of THR 251.
- THR 266 FUNDAMENTALS OF DIRECTING (3T) 3 credits**
This course is designed to cover the fundamentals of directing. Instruction will include lectures, demonstration, written and oral analysis of scripts and performances.

- THR 281 STAGE MOVEMENT I (1T) 1 credit**
This is the first in a two-course sequence which offers the student a basic introduction to movement for the stage for those interested in acting or dance. They also include consideration of role development through movement.
- THR 282 STAGE MOVEMENT II (1T) 1 credit**
PREREQUISITE: THR 281
This course is a continuation of THR 281.
- THR 296 DIRECTED STUDIES IN THEATRE (TBA) 2 credits**
This course deals with problems in theatre and arts management. Problems may be arranged in conjunction with other disciplines in the Fine Arts. Participation in theatre productions may be required.

TRAFFIC AND TRANSPORTATION TECHNOLOGY (TRT)

- TRT 101 HISTORY OF TRANSPORTATION (3T) 3 credits**
This course is a study of the United States transportation system. Topics include transportation financial and regulatory structures; transportation history; its role in society; and its economic, social, and political significance. Upon course completion, students should understand the role and significance of the U.S. transportation system.
- TRT 102 REGULATION OF TRANSPORTATION (3T) 3 credits**
This course is a study of transportation regulation, promotions, management problems, and policy issues. Emphasis is on regulatory agencies and their effects on the transportation system. Upon course completion, students should understand the implications of a regulated transportation system versus a deregulated system.
- TRT 103 INDUSTRIAL TRAFFIC MANAGEMENT (3T) 3 credits**
This course is a study of the major functions and knowledge needed to organize and operate an industrial traffic department. Topics include management of the distribution function including mode, carrier selection, and development of rates. Upon course completion, students should be able to apply traffic management principles to operations of an industrial traffic department.
- TRT 104 TRANSPORTATION AND DISTRIBUTION LOGISTICS (3T) 3 credits**
This is a study of the management of resources and their utilization during all phases of the life cycle of a product. Topics include transportation, distribution and warehousing, inter-relations with production, inventories, and marketing. Upon course completion, students should be able to identify and resolve problems related to storing and distribution products.



TRT 190	<p>TRAFFIC AND TRANSPORTATION WORKSHOP (1-3T) 1-3 credits This workshop includes presentations of current topics of interest to those employed or desiring to be employed in the traffic and transportation industry. Upon course completion, students should be able to apply current technology and practices relevant to the transportation industry.</p>
TRT 210	<p>TRACKING SYSTEMS (3T) 3 credits This course is a study of tracking systems in the traffic and transportation industry. Emphasis is on the operational characteristics of various tracking systems. Upon course completion, students should be able to identify the advantages and disadvantages of different tracking systems.</p>
TRT 213	<p>FREIGHT LOSS AND DAMAGE CLAIMS (3T) 3 credits This course is a study of the law, regulations, rulings and procedures for handling freight loss and damage claims. Topics include transportation contracts, common carrier's liability, measure of damages, and procedures for filing claims. Upon course completion, students should be able to determine freight losses, minimize liability risks of losses and complete appropriate claim procedures.</p>
TRT 214	<p>IMPORT/EXPORT TRANSPORTATION MANAGEMENT (3T) 3 credits This course is an introduction to the modes of import/export transportation. Topics include the different kinds of carriers, rates, regulations, freight forwarders, customs brokers, and trends of import/export trade that affect transportation. Upon course completion, students should be able to select the most appropriate modes of transportation for various products and should understand the implications of trends and regulations on the import/export business.</p>
TRT 218	<p>TRANSPORTATION OF HAZARDOUS MATERIALS (3T) 3 credits This course is an introduction to transporting hazardous materials. Topics include the classifying, packaging, labeling, marking regulations, and handling of hazardous materials in transportation. Upon course completion, students should be able to implement procedures for transporting various hazardous materials.</p>
TRT 220	<p>DIRECTED STUDIES IN TRAFFIC AND TRANSPORTATION (1-3T) 1-3 credits This course is designed for independent study in specific areas of the traffic and transportation industry. The project is chosen by the student in consultation with a faculty member and is carried out under faculty supervision.</p>

VISUAL COMMUNICATIONS (VCM)

VCM 131	<p>COMPUTER PUBLISHING GRAPHICS (2T, 2E) 3 credits This course is designed to acquaint the student with basic publishing software. The emphasis will be on basic layout and graphics. Upon course completion, the student should be able to produce graphics work in a format suitable for publication.</p>
VCM 145	<p>INTRODUCTION TO DIGITAL PHOTOGRAPHY (1T, 2E) 2 credits PREREQUISITE: VCM 232 or Permission of instructor This course is an introduction to digital photography. Emphasis is placed on aesthetic as well as technical aspects of photography. Upon completion, the student should understand quality in photography and be able to apply the techniques necessary to produce professional photographs.</p>
VCM 146	<p>DIGITAL PHOTOGRAPHY (1T, 2E) 2 credits PREREQUISITE: VCM 232 or Permission of instructor This course explores various uses of digital photography. Subjects may include studio, portrait, landscape and other areas of photography. Upon completion, the student should be able to apply the techniques necessary to produce professional photographs of a variety of subjects.</p>
VCM 150	<p>TYPOGRAPHY (2T, 2E) 3 credits PREREQUISITE: ART 221 This course is an introduction to designing and using type. Emphasis is on typographic techniques used in layout and graphic design. Upon completion, the student should be able to view type as a design element.</p>
VCM 171	<p>GRAPHICS SOFTWARE APPLICATIONS (1-3T) 1-3 credits This course is an introduction to graphics software packages. Students are given a basic overview of the software as applied to specific production problems. Upon completion, the student should be able to produce basic graphics using applicable software. This course may be repeated for credit.</p>
VCM 180	<p>INTRODUCTION TO GRAPHIC DESIGN (2T, 2E) 3 credits This course is an introduction to the various elements of graphic design. Emphasis is on aspects of production design including layout, typography, graphic photography, computer graphics and printing techniques. Upon completion, students should have a basic understanding of the graphics process from concept through production.</p>
VCM 181	<p>SPECIAL TOPICS (0-3T, 0-6E, 0-9M) 1-3 credits This course allows for specialized, in-depth study. Emphasis is placed on individualized instruction.</p>

Course Descriptions

COURSE DESCRIPTIONS

<p>VCM 232</p>	<p>ADVANCED COMPUTER GRAPHICS (2T, 2E) 3 credits This course is designed to acquaint the student with computer graphics. Topics include illustration and image manipulation. Upon completion, students should be able to apply design principles to computer graphics.</p>	<p>VCM 273</p>	<p>SUPERVISED STUDY IN COMPUTER GRAPHICS (2-6E) 1-3 credits PREREQUISITE: All studio courses offered in the selected areas of study and Permission of instructor This course is designed to enable the student to continue studying computer graphics in greater depth. Areas of study will be chosen by the student, with the approval of the instructor. This course will result in a better understanding of various aspects of computer graphics. This course may be repeated for credit.</p>
<p>VCM 250</p>	<p>INTRODUCTION TO TECHNICAL ILLUSTRATION (2T, 2E) 3 credits PREREQUISITE: ART 221 or Permission of instructor This course is a study of technical drawings prepared for industry. Topics include perspective and axonometric drawing. Upon completion, students should be able to apply basic drawing and design principles to technical drawings.</p>	<p>VCM 281</p>	<p>DIGITAL DESIGN (1T, 2E) 2 credits PREREQUISITE: ART 221 and VCM 232 or Permission of instructor This course focuses on products for digital media. Emphasis is on creativity and an understanding of software and production. Upon completion, the student should be able to apply creative design and production skills to finished projects.</p>
<p>VCM 251</p>	<p>TECHNICAL ILLUSTRATION (2T, 2E) 3 credits PREREQUISITE: VCM 250 This course focuses on renderings prepared for industry. Various techniques are used to illustrate charts, graphs, perspective and axonometric drawings and enhanced assembly views. Upon completion, students should be able to apply design principles to technical drawings and highly creative drawings using technical skills.</p>	<p>VCM 282</p>	<p>ADVANCED DIGITAL DESIGN (1T, 2E) 2 credits PREREQUISITE: ART 221 and VCM 232 or Permission of instructor This course focuses on advanced applications in the production of digital design. Emphasis is on computer skills, creativity & design. Upon course completion, students should be able to apply production techniques to various media.</p>
<p>VCM 253</p>	<p>GRAPHIC DESIGN BASICS (2T, 2E) 3 credits This course focuses on the basic principles of graphic design. Emphasis is on design, layout, and production. Upon completion, students should be able to prepare artwork for printing.</p>	<p>VCM 285</p>	<p>MULTIMEDIA PRODUCTION (1T, 2E) 2 credits PREREQUISITE: ART 221 and VCM 232 or Permission of instructor This course introduces the student to multimedia production. Emphasis is on production design, creativity, visual design, and technical skills. Upon course completion, students should be able to create a multimedia production.</p>
<p>VCM 254</p>	<p>GRAPHIC DESIGN (2T, 2E) 3 credits This course focuses on graphic design. Emphasis is on the creative process and the projection process. Upon completion, students should be able to produce high quality graphic designs.</p>	<p>VCM 286</p>	<p>ADVANCED MULTIMEDIA PRODUCTION (1T, 2E) 2 credits PREREQUISITE: VCM 285 or Permission of instructor This course focuses on advanced multimedia production. Emphasis is on comprehensive interactive multimedia production. Upon course completion, students should be able to apply creative design and production skills to finished interactive projects. Problems will include comprehensive interactive multimedia production. The student will apply creative design and production skills to finished interactive projects.</p>
<p>VCM 255</p>	<p>ADVANCED GRAPHIC DESIGN (2T, 2E) 3 credits This course focuses on graphic communications. Emphasis is on application of design principles to projects involving such skills as illustration, layout, typography, computer graphics, and production technology. Upon completion, students should be able to apply graphic design principles and production skills.</p>	<p>VCM 287</p>	<p>SPECIAL TOPICS (0-3T, 0-6E, 0-9M) 1-3 credits This course allows for specialized, in-depth study. Emphasis is placed on individualized instruction.</p>
<p>VCM 270</p>	<p>SUPERVISED STUDY IN GRAPHICS (2-6E) 1-3 credits PREREQUISITE: All studio courses offered in the selected area of study and Permission of instructor This course is designed to enable the student to continue studio experiences in greater depth. Areas of study are chosen by the student, with the approval of the instructor. This course will result in a better understanding of various aspects of graphics. This course may be repeated for credit.</p>	<p>VCM 289</p>	<p>PORTFOLIO (2E) 1 credit PREREQUISITE: Permission of instructor This course is designed to assist students in the preparation and presentation of a portfolio. This portfolio is developed with faculty consultation and reflects the students' ability to produce professional design and graphics.</p>